

Relentless

Bob Mintzer

Fast Swing (Intro - Piano solo)

♩ = 316

(On cue)

(bass) (Vamp till cue) (ten.)

(E pedal for 7 bars)

mp crescendo

(bass walks) tenor fill opt.

tenor fill opt.

1st x:

Solo on AABBC.
Play letter D after each solo.

During solos on the last four bars of letter A, the chords begin on beat one of each bar.
Bass walks in 4 for solos.

D (Interlude)
(drums fill spaces)

(ten. w/ piano)

(bs. w/ piano)

E_{MI}^9

$B_{b(add\#4)}^{\flat}$

C

E_{bMA}^7/F

$G^{13(\#11)_{b9}}$

G_{MA}^7/A

C_{MI}^{11}

E_{MI}^9

$B_{b(add\#4)}^{\flat}$

C

E_{bMA}^7/F

$B^{7(\#9)_{\#5}}$

$E_{MI}^9 A^{13}$

After last solo, play letter D,
D.S. al Coda.

(Tenor fills)

E_{MI}^9

(A^{13})

(Vamp, fill & fade)

Sample tenor fills at **B**:

D_{MA}^7/E

E^9

E_{b9}

C_{MA}^7/D

D^9

$D^{7(\#9)_{\#5}}$

8va b.

Chords at letter D are optional.